



## LITERACY OF DISCIPLINES



In its September 2011 *Council Chronicle*, the National Council of Teachers of English published a policy brief concerning the importance and benefits of student learning through literacy across disciplines. At its root, the brief is a first step in addressing the issue of the discrepancy between U.S. students' 4th-grade and 10th-grade assessment scores in comparison to other nations. Fourth-grade students are among the highest scores, and 10th graders are among the lowest.

The brief begins with a definition of literacy and discipline: "... literacy is not a single or monolithic entity. Rather, it is a set of multi-faceted social practices that are shaped by contexts, participants, and technologies. This plurality is reflected in the many

ways terms are taken up and used in research on literacy." Further, "The plurality of literacy extends beyond the print-only world of reading and writing to new and developing technologies, along with visual, audio, gestural, spatial, or multimodal discourses. It is much more accurate, then, to adopt a perspective of plurality, to focus on literacies, recognizing the multiple values and meanings along with the ways literacies are inflected by different contexts."

Discipline is viewed as a similarly complex term, arising from the "... fact that disciplines, as they are conceived in higher education, do not exist in secondary schools."

Further, "... and school subjects often operate to constrain or control how knowledge is presented, while disciplines emphasize the creation of knowledge. Furthermore, while it is possible to identify general qualities — problem solving, empirical inquiry, research from sources, and performance — that distinguish academic areas from one another, the boundaries of disciplines are increasingly flexible and porous."

Arts teachers who embrace literacy specific to not only their own art form of dance, drama, music or visual art may

(continued on page 2...)



## Inside this issue...

GSA .....	2
Scholastic Art Awards 2011.....	3
The Bard is Back .....	5
Shepherd Named NCASS Facilitator .....	5
KyAEA Student Exhibition .....	6
Ebony Embers Workshops.....	7
Thinkfinity.....	7
KDE Seeks Student Input .....	8
AATE Call for Proposals .....	8
Campus Portal App.....	9
Need to Know News .....	10-12

***"The crux of success or failure is to know which core values to hold on to, and which to discard and replace when times change."***

***—Jared Diamond***

# Literacy of Disciplines



(...continued from page 1)  
find that their students will perform at higher levels. This should, however, move beyond reading and writing in the content area. Rather, arts teachers should "... engage their students in thinking, reading, writing, speaking, listening, and interacting in discipline-specific ways, where literacies and content are not seen as opposites but rather as mutually supportive and inextricably linked." As students become more comfortable with this more

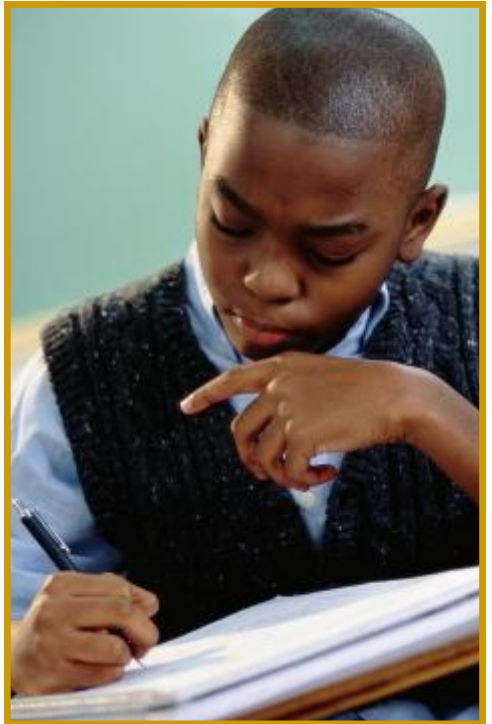
complex idea of literacy, and if it is supported across multiple content areas of the school, then they may become learners who are more independent and develop the ability to draw connections between subjects.

In order for teachers to successfully implement literacy of a discipline, they will require significant professional learning well beyond a single-shot professional development session. Teachers, as students, learn through various or multiple ways. Professional learning may encompass professional or collegial learning communities, conversations, classroom observations, workshops, in-service training or classes. Teachers also will need professional development to assist in approaching the learning of literacies within their disciplines. "... episodic or unfocused learning experiences will not give teachers from multiple disciplines sufficient opportunities for effective learning."

The Common Core State Standards in English/Language Arts give literacy a central position. Though literacy standards for social studies, science and technical subjects

are provided, the Kentucky Department of Education, in collaboration with classroom and postsecondary faculty specializing in the arts and other content areas, is in the process of creating lessons, units and rubrics in other content areas .

The full policy research brief may be viewed on the National Council of Teachers of English website at <http://www.ncte.org/policy-research/briefs>.



## Governor's School for the Arts June 17 – July 7, 2012



**GSA photo**

December 31, 2011. Auditions for Kentucky's most promising high school sophomores and juniors in nine different arts disciplines: Architecture, Creative Writing, Dance, Drama, In-

The Governor's School for the Arts (GSA) application deadline is

strumental Music, Musical Theatre, New Media, Visual Art and Vocal Music will be held in early spring 2012.

Students live, breathe, eat and sleep the arts for three weeks on the campus of Lexington's Transylvania University. Alumni often describe GSA as a life-changing experience, where student artists meet new friends, explore creativity and discover a world of expression and expressiveness. Participants can even earn college scholarships just by attending. And GSA costs nothing for students to attend.

This year Datasream, a unique Kentucky company that provides computers to its partner school districts in coal-producing counties, is calling on eastern and western Kentucky's most creative and talented students to apply to participate in the Governor's School for the Arts (GSA) Summer Program. In an effort to increase representation of Kentucky's rural communities in the program, Datasream will contribute four state-of-the-art computers to the schools of all students from Datasream districts who are accepted into the program.



# 2011 Louisville Metro Area Scholastic Art Awards



Photos courtesy of JCPS  
**Jacob Jury – Drawing, *Blue Haze* (Ballard HS, Dennis Whitehouse, teacher)**

The Scholastic Art Awards for 2012 are underway, with the national online registration system at [www.artandwriting.org](http://www.artandwriting.org).

For the Louisville Metropolitan Region, the Jefferson County school district is the affiliate coordinator for this prestigious longest-running art competition for students in grades 7-12. Several regional sponsors work with the Jefferson County school district and Fund for the Arts. The Kentucky Museum of Art and Craft generously hosts the regional Gold Key Exhibition. Special awards are sponsored by the Arts Council of Louisville, Inc., Fund for the Arts, Jefferson County school district (John Botto Award), Louisville Area Fiber and Textile Artists Association and Louisville Visual Art Association.

The Kentucky School of Art in Louisville will award the Kentucky School of Art Explorative Art Scholarship, a \$5,000 one-year scholarship to a student enrolled in the Interdisciplinary Humanities with a concentration in Art Program at

Spalding University. The jury will select the scholarship winner from a high school senior who has been awarded a Portfolio Gold Key, a Portfolio Silver Key or a Portfolio Honorable Mention award in the Louisville Metropolitan Region.

Last spring, the Louisville Metropolitan Region had an outstanding national showing with 11 Gold Medals, 11 Silver Medals and two Portfolio Scholarships awarded.

## Gold Medals:

- Tonik Boyd – Photography, *Self Love Hugs* (New Albany, In. HS, Kevin Schultz, teacher)
- Benjamin Grimes – Photography, *Driftwood* (duPont Manual HS, Jefferson County, Wes Curtis, teacher)
- Angela Heaps – Sculpture, *Strung* (duPont Manual HS, Suzanne Sidebottom, teacher)
- Jacob Jury – Drawing, *Blue Haze* (Ballard HS, Jefferson County, Dennis Whitehouse, teacher)
- Madison Koczo – Mixed Media, *Mannequins* (duPont Manual



**Angela Heaps – Sculpture, *Strung* (duPont Manual HS, Suzanne Sidebottom, teacher)**

- HS, Alana Alford, teacher)
- Megan Lindsey – Fashion, *The Moss-Feathers* (duPont Manual HS, Alana Alford, teacher)
- Anthony Mianzo – Photography, *Prior Restraint* (North Oldham HS, Oldham County, Colvin Atchison, teacher)
- Chelsea Scherer – Printmaking,



**Madison Koczo – Mixed Media, *Mannequins* (duPont Manual HS, Alana Alford, teacher)**

- Unknown* (Louisville Male HS, Elizabeth Berry, teacher)
- Ian Timothy – Film & Animation, *Beaver Creek Episode 4* (St. Xavier HS, Kevin Payne, teacher)
- Ian Timothy – Film & Animation, *Beaver Creek Episode 5* (St. Xavier HS, Kevin Payne, teacher)
- Lindsey Wilburn – Mixed Media, *Baptism* (duPont Manual HS, Julie Tallent, teacher)

## Silver Medals:

- Clayton Arrowood – Art Portfolio (duPont Manual HS, Doug DeWeese, teacher)
- Danielle Bosscher – Sculpture, *Scars* (Louisville Collegiate, Susan Harrison)
- Ashley Crittendon – Photography Portfolio (duPont Manual HS, Wes Curtis, teacher)

(continued on page 4 ...)

# 2011 Scholastics

(...continued from page 3)

- Vanessa Koenigsmark – Photography, *Laundromat* (North Oldham HS, Taylor Norton, teacher)
- Deanna Koprowski – Drawing, *Tribal Man* (Jeffersonville HS, Jefferson County, Dawn Struck, teacher)
- Jamie McDonough – Art Portfolio (Eastern HS, Jefferson County, Trisha Hamilton-Cooper, teacher)
- Kate Nollner – Photography Portfolio (Eastern HS, Trisha Hamilton-Cooper, teacher)
- Stephanie Stone – Sculpture, *Raskaana* (Jeffersontown HS, Scot Entrican, teacher)
- Claire Thomas – Design/Textiles, *Crane* (duPont Manual HS, Alana Alford, teacher)
- Kalli Unthank – Photography Portfolio (duPont Manual HS, Wes Curtis, teacher)
- Matthew Adams – Photography Portfolio (duPont Manual HS, Wes Curtis, teacher)

## Scholarships:

Two national photography portfolio



**Claire Thomas – Design/Textiles, *Crane* (duPont Manual HS, Alana Alford, teacher)**



**Megan Lindsey – Fashion, *The Moss-Feathers* (duPont Manual HS, Alana Alford, teacher)**

scholarships were awarded Silver Medals with Distinction in the amount of \$1,000 to:

- Ashley Crittendon (duPont Manual HS, Wes Curtis, teacher)
- Kalli Unthank (duPont Manual HS, Wes Curtis, teacher)

Angela Heaps work, *Strung*, has been included in a national exhibition. The President's Committee on the Arts and Humanities (PCAH) selected 44 works of art and the U.S. Department of Education (USED) selected 54 art works of the nearly 500 that received National Awards. These Kentucky students' work will be exhibited for a year in Washington, D.C. in the ART.WRITE.NOW DC exhibition, which opened in September during the ribbon-cutting ceremony at the Lyndon Baines Johnson Department of Education Building. Visit [www.artandwriting.org/AWNDC](http://www.artandwriting.org/AWNDC).

The Louisville Metropolitan Region had 1,383 individual artworks and 166 portfolios submitted for judging in January 2011. One-hundred-seventy-nine individual Gold Keys and 22 portfolio Gold Keys were awarded. One-hundred-fifty-seven individual Silver Keys, 18 portfolio Silver Keys, 215 individual Honorable Mentions and 19 portfolio Honorable Mentions also were honored. Seventy-seven teachers from 41 public, parochial and private schools participated, along with two home schooled students.

Thirteen counties comprise the Louisville Metropolitan region including the Kentucky counties of Jefferson, Bullitt, Hardin, Henry, Nelson, Oldham, Shelby and Spencer. The Scholastic Art Awards celebrate the creativity, talent and hard work of Kentucky art students and their art teachers. With continued support from family, friends and the community, visual arts will continue to express the highest aspirations of the human spirit.



**Chelsea Scherer – Printmaking, *Unknown* (Louisville Male HS, Elizabeth Berry, teacher)**



# The Bard is Back in a Big Way



Three of Shakespeare's pieces appear among the top ten full-length plays in

this year's annual play survey conducted by *Dramatics* magazine.

*Dramatics*, a publication of the Educational Theatre Association (EdTA), surveys select high school theatre programs to determine which plays and musicals were produced during the previous academic year. The results appear in the October 2011 issue of *Dramatics*.

The survey, conducted since 1938, was sent out to the more than 3,900 high school theatre programs affiliated with the International Thespian Society (ITS), the student honorary division of EdTA. This year, for the first time, it also was sent to a select group of schools not affiliated with ITS.

Results are collected in three categories: musicals, full-length plays, and short plays (one-acts). Responses came back from 830 schools, listing 1,111 different titles, with full-length productions and short plays (one-acts) making up the majority of the responses. In addition, 227 schools reported that they had produced student-written scripts and another 110 schools indicated that they had produced other unpublished scripts.

Beyond the top-ten lists, Shakespeare's work was well-represented in survey responses, with 15 different plays cited as being produced during 2010-11. Among these were *Much Ado About Nothing*, *As You*

*Like It*, *The Taming of the Shrew*, *Hamlet*, *Henry V*, *Richard III* and *King Lear*.

On the list of musicals, six of the top ten productions noted returned from last year's list, including the number one, Disney's *Beauty and the Beast*, which occupies the top spot for the fourth year in a row. And, repeat visitors are no strangers to the short plays list either, with five of the top ten returning from last year.

## The 2010-11 top ten lists are:

### Musicals:

1. Disney's *Beauty and the Beast*, by Alan Menken, Howard Ashman, Tim Rice, and Linda Woolverton (MTI)
2. *Little Shop of Horrors*, by Alan Menken and Howard Ashman (MTI)
3. *Seussical*, by Stephen Flaherty and Lynn Ahrens (MTI)
4. *Thoroughly Modern Millie*, by Jeanine Tesori, Dick Scanlan, and Richard Morris (MTI)
5. (tie) *The Wizard of Oz* (Royal Shakespeare Company version), adapted by John Kane from the film by Harold Arlen, Yip Harburg, and Frank Baum (Tams-Witmark)
5. (tie) *Hairspray*, by Marc Shaiman, Scott Wittman, Mark O'Donnell, and Thomas Meehan (MTI)
7. *Guys and Dolls*, by Frank Loesser, Abe Burrows, and Jo Swerling (MTI)
8. (tie) *The Music Man*, by Meredith Wilson (MTI)
8. (tie) *Bye Bye Birdie*, by Charles Strouse, Lee Adams, and Michael Stewart (Tams-Witmark)
8. (tie) *You're a Good Man, Charlie Brown*, by Clark Gesner (Tams-Witmark)

### Full-length plays:

1. *A Midsummer Night's Dream*, by

William Shakespeare (public domain)

2. *Our Town*, by Thornton Wilder (Samuel French)
3. *Almost, Maine*, by John Cariani (Dramatists Play Service)
4. *Alice in Wonderland*, various adaptations
5. *You Can't Take It With You*, by George S. Kaufman and Moss Hart (Dramatists Play Service)
6. *The Crucible*, by Arthur Miller (Dramatists Play Service)
7. *Twelve Angry Jurors*, by Reginald Rose (Dramatic Publishing Co.)
8. (tie) *Twelfth Night*, by William Shakespeare (public domain)
8. (tie) *Romeo and Juliet*, by William Shakespeare (public domain)
8. (tie) *Arsenic and Old Lace*, by Joseph Kesselring (Dramatists Play Service)

### Short plays:

1. *Check Please*, by Jonathan Rand (Playscripts, Inc.)
2. *How to Succeed in High School Without Really Trying*, by Jonathan Rand (Playscripts, Inc.)
3. *13 Ways to Screw Up Your College Interview*, by Ian McWethy (Playscripts, Inc.)
4. (tie) *This Is a Test*, by Stephen Gregg (Dramatic Publishing Co.)
4. (tie) *I Never Saw Another Butterfly*, by Celeste Raspanti (Dramatic Publishing Co.) [3]
6. (tie) *The Actor's Nightmare*, by Christopher Durang (Dramatists Play Service)
6. (tie) *Check Please: Take 2*, by Jonathan Rand (Playscripts, Inc.)
6. (tie) *Check Please: Take 3*, by Jonathan Rand (Playscripts, Inc.)
6. (tie) *Drugs Are Bad*, by Jonathan Rand (Playscripts, Inc.)
10. (tie) *The Audition*, by Don Zolidis (Playscripts, Inc.)



# Work from the 2011 KyAEA Student Competition



**1st Place, 3-dimensional. 4th-6th grade. Pearl C., Southern Elementary, no district or teacher noted (above)**



**1st Place, 2-dimensional, 7th-9th grades. "Portrait," Elaine L. Drakes Creek Middle School, Warren County Schools. Kim Soule, teacher.**



**2nd place, 2-dimensional. 4th-6th grade. "Still Life, Junior D., North Washington Elementary, Washington County. Ms. Burkhead, teacher (above)**

The Kentucky Art Education Association met on the campus of Morehead State University October 14 and 15. As always, a highlight of the conference is the student art show. Students from across Kentucky at all grade levels showed their talents and examples of the wonderful work that happens in art classes every

day. All photos courtesy of Ky-AEA.

**3rd Place, 2-dimensional. 7th-9th grade. "Afro Girl," Caleb M., no school, teacher or district noted. (below)**



**1st place, 2-dimensional, 4th-6th grade. "Tangled," Cameron T., Munfordville Elementary, Hart County. Jennifer Sims, teacher. (below)**



**2nd Place. L-3rd grade. "Shade Man," David H., Southern Elementary, Pendleton County. Lori Kelley, teacher (left)**





# Ebony Embers Workshop at UL



The University of Louisville School of Music (ULSM)

invites teachers and music students to participate in a special music workshop program in February 2012. This will be an excellent opportunity to introduce students to African-American music and the culture that has created it. It is also a great way to initiate celebration of Black History Month. This event is one of several being presented by ULSM this year.

On Monday, February 20, 2012, guest artists the Core Ensemble will present an educational workshop on the heritage of the African American musical tradition. The 75-minute presentation, *Of Ebony Embers: Vignettes of the Harlem Renaissance*, includes music from the Harlem Renaissance and the poetry of African American poets is called . *Of Ebony Embers* is a unique performance format created by the Core Ensemble, featuring a marriage of theatrical narrative to

chamber music performance where an actor portrays multiple characters while interacting with the on-stage musical trio of cello, piano and percussion.

Celebrating the music and poetry of the Harlem Renaissance era in New York City, *Of Ebony Embers* examines the lives of three outstanding but very different African-American poets - Langston Hughes, Countee Cullen and Claude McKay - as seen through the eyes of the great painter and muralist Aaron Douglas. This event is part of the 16th Annual African American Music Heritage Institute, which is presented by the ULSM in cooperation with several other campus organizations.

Educators and students have the opportunity to participate in this educational and cultural event at 10 a.m. at the School of Music Comstock Concert Hall in Louisville. The workshop is suitable for upper elementary, middle school and high school students. There will be a nominal charge of \$3 per student for the workshop. Comstock Hall is located at 1st and Brandeis Streets

on the University of Louisville Belknap Campus. The workshop may be rescheduled in the event of bad weather.

Please pay by one check made payable to the University of Louisville School of Music with AAMHI as a notation.

This event is just one of several in a series of programs that will be offered to area students by the ULSM. The Core Ensemble will present the full program for the general public on Monday, February 8 at 8 p.m. in the Comstock Concert Hall at the School of Music. Admission \$5 for the evening event. Students are encouraged to attend the evening performance.

A study guide will be made available to teachers prior to the workshop so students will have an opportunity to participate pre-study and follow-up activities around African American Music.

Please make reservations early as space will be limited. For more information, please contact Jerry Tolson at (502) 852-6972 or visit [www.louisville.edu/music](http://www.louisville.edu/music).

## Thinkfinity Arts and Humanities Resources



Celebrate the arts and humanities with classroom resources from Thinkfinity. Discover the writers, musicians, historians and painters that provide inspiration every day. [Get started!](#)

### Recommended Resources

- Explore a collection of K-12 humanities lesson plans with [Picturing America](#).
- Teach students in grades 5-8 how to [Design Your Own Performance](#).
- Discover what [Mona Lisa's Smile](#) has been hiding all of these years with your grade 6-12 students.

Visit [The Arts](#) group to talk about teaching and learning the arts or join other conversations in the Thinkfinity Community:

- [Will you study art more in the classroom in 2011?](#)
- [How are you integrating technology in your art education curriculum?](#)
- [How can the STEM movement converge with the Arts?](#)

Looking for Professional Development Opportunities? Visit Thinkfinity's free [live](#) and [recorded](#) webinars and get started today.



## KDE Seeks Student Input



In order to gain valuable feedback from Kentucky students and to engage student leaders in learning by doing, Commissioner of Education Terry Holliday has created the Next-Generation Student Council. This group will meet with the commissioner and Kentucky Department of Education (KDE) staff, both in person and virtually, to discuss how decisions made at the state level are affecting students throughout Kentucky and provide feedback - from a student perspective - on critical issues impacting Kentucky students

and schools.

The Next-Generation Student Council is a year-long program for Kentucky public school students in grades 10-12. The council seeks students with refreshing ideas and thoughtful insight into how we can further improve our schools and student achievement. As such, we encourage students to apply who represent the diverse academic, geographic, demographic and school-size variables particular to our state.

The application and FAQs for the council are now on the KDE [web-site](#) under the Commissioner of Education's page (Advisory Groups) for students to complete and return to KDE via fax, mail or e-mail. KDE encourages you to publicize this student opportunity within your

district's high schools and alternative schools, and other appropriate channels such as school-based decision making councils, existing high school student councils, school PTAs, school and/or district newsletters and staff meetings at the district and school levels.

Any questions concerning the council or the application process can be directed to Stephanie Siria by phone at (502) 564-4201, ext. 4817 or via e-mail to [stephanie.siria@education.ky.gov](mailto:stephanie.siria@education.ky.gov). We appreciate your help in spreading the word about this new initiative. Commissioner Holliday looks forward to getting to know this inaugural council and using the time together to generate results-oriented dialogue and solutions.

## Call for Proposals - 2012 AATE National Conference



The American Alliance for Theatre and Education (AATE) is seeking session proposals for its 2012 National Conference, August 9-12, 2012 in Lexington. The 2012 National Conference marks AATE's 25th Anniversary. The conference will feature reflections on the past 25 years and look forward to the future of theatre and education.

The AATE National Conference offers theatre artists, educators and

scholars from across the country the opportunity to connect with each other within their areas of expertise, as well as across disciplines. Through interactive sessions, keynote speakers, performances and community-building events, attendees will gather to reflect on their past work, current projects and future ideas.

AATE will also offer debut panels for first time presenters, sponsored by individual AATE Networks. This year, debut panels will be sponsored by the College/University/Research Network, the High School Network, the International Network and the New Guard Network. Information about panel eligibility,

call for proposals, and deadline will be posted [here](#) in the coming months.

**To submit a session proposal, please submit the [session proposal form](#) by Friday, November 18, 2011.**

For more information, Contact Kelly Prestel, Membership and Programming Coordinator at (301) 200-1944 or e-mail [kelly@aate.com](mailto:kelly@aate.com).



***Drama helps to improve school attendance and reduce high school dropout rates.***

***"The Role of the Fine and Performing Arts in High School Dropout Prevention,"***

***N. Barry, J. Taylor, and Kwalls, 2002***



# Campus Mobile Portal App Available for Parents, Students

Parents, guardians and public school students can access grades, attendance information and more through the Campus Mobile Portal app, the first in a series of fully-integrated, easy-to-use mobile learning tools.

The new Campus Mobile Portal is available for free from the App Store<sup>SM</sup>. Once the app has been installed on an Apple® iOS device (iPod Touch®, iPhone®, iPad®), parents and students can access grades, attendance and schedule information virtually anywhere.

The Mobile Portal offers several functions:

- **Daily Planner** lets students to know exactly when and where they need to be and to see the assignments coming up in each of their classes.
- **Assignments** provides detailed information about what students are (present), were (past) or will be (future) expected to do in each class.
- **Attendance** provides both summary and detail information about absences and tardies.
- **Grades** provides immediate access to the important metrics of success and allows parents and students to “drill down” to the assignments that make up a particular

grade.

- **Notifications**, once enabled by the district, allows parent and student subscribers to receive notifications regarding changes to assignments, grades and attendance according to their individual notification preferences.

The Commonwealth of Kentucky awarded a contract to Infinite Campus, Inc. in December 2006 to provide and manage the student information system (SIS) for the state's 174 public school districts and schools. In the Kentucky Student Information System (KSIS), student data is managed through a centralized database, providing real-time information to those who are authorized to view it. The Web-based system allows authorized users to access grade books, lesson plans and Individual Education Plans and manage student transfers, grade promotions and more from almost any workstation with Internet access.

Infinite Campus also offers new features without additional cost as part of the existing contract, including the Campus Mobile Portal.

The Campus Mobile Portal has been designed from the ground up to intelligently interact with the information stored in a school district's Infinite Campus database. Because it's informed by Campus

Census, parents/guardians with more than one student in their family can easily switch from one to another's information with the flick of a fingertip. Because it's also integrated with the advanced, object-oriented Campus Security system, each student in the family can only view his/her own information.

“The Campus Mobile Portal is a powerful tool that gives parents and students access to key educational information from anywhere at any time”, said Charlie Kratsch, CEO/Founder of Infinite Campus. “The Mobile Portal also provides ‘push notification’ that automatically alerts users of grade, assignment and attendance changes. Once again, Infinite Campus reinforces its position as the industry's technology leader.”

## About Infinite Campus

For more than a decade, Infinite Campus has successfully implemented its solutions for customers of all sizes. Today, Infinite Campus applications manage more than 4.5 million students in 43 states. Infinite Campus customers range from districts with fewer than 100 students to those with more than 100,000 as well as regional consortia, state departments of education and the federal government.

[www.infinitecampus.com](http://www.infinitecampus.com)

*“If you don’t have an education in the arts,  
you don’t have an education”*

*~~John Huppenthal,  
Arizona Superintendent of Public Instruction*

# Need to Know News



## Make Art. Save Art.

A driving force in creating a culture of volunteerism,

DoSomething.org is on track to activate two million young people in 2011. Throughout the year, DoSomething.org runs many cause campaigns, each focusing on a different issue partnering with corporate and marketing sponsors to inspire and empower action.

From Oct. 10 through Nov. 28, DoSomething.org will launch an exciting new campaign called Make Art. Save Art. This campaign will activate young people who also care about the arts to take action around saving arts education.

DoSomething.org is mobilizing young artists nationwide to use their creative talents as tools to advocate for arts education. Artists submit artwork and testimonials expressing the importance of arts education on the campaign's microsite, and share their artwork with their social networks (i.e., Facebook and Twitter).

Artists with the most Facebook and Twitter shares of their art will have the chance to receive a \$1,000 academic scholarship, a brand new laptop and a \$5,000 grant for their school's arts program.

Visit [dosomething.org](http://dosomething.org) between October 10 and November 28 for more details.

**These resources come from various sources. For questions or concerns, contact those sources directly.**

## Questions about arts education in Kentucky?

Contact Kentucky Department of Education Arts & Humanities Consultant

**Robert Duncan**

**(502) 564-2106**

**[robert.duncan@education.ky.gov](mailto:robert.duncan@education.ky.gov)**

## Kennedy Center 2012 Announces School Board Award for Arts Competition

The Kennedy Center Alliance for Arts Education Network (KCAAEN) and the National School Boards Association (NSBA) seek nominations for local school boards for outstanding support of the arts in education. The winning board will receive a plaque at the NSBA Annual Conference along with a cash award of \$10,000 to use for their arts education programs. The deadline is December 2.

For more information and to apply for the KCAAEN and NSBA Award, please visit <http://bit.ly/SchoolBoardAward2012>.

## Kentucky Crafted Moving

Kentucky Crafted: The Market is celebrating its 30th anniversary and is moving in 2012 to Lexington where it all started.

The Kentucky Arts Council needs your help. It takes many hands to put on such a large event.

This year's Market will be March 1-4, 2012 at the Lexington Convention Center. Volunteers are needed for Wednesday – Sunday and a range of specific hours from which you may choose. Volunteers are asked to work a minimum three-hour shift. The shifts will be filled



on a first-come, first-served basis, and once a time slot is filled, it will be removed from the sign-up form.

To volunteer, please register at [http://artscouncil.ky.gov/Opportunities/Market2012\\_Volunteers.htm](http://artscouncil.ky.gov/Opportunities/Market2012_Volunteers.htm) or contact Charla Reed at the Kentucky Arts Council, 21st Floor, Capital Plaza Tower, 500 Mero Street, Frankfort KY 40601-1987; (502) 564-3757, ext. 485; [charla.reed@ky.gov](mailto:charla.reed@ky.gov).

## ArtsACCESS Holiday Sale

The ArtsACCESS Gallery is holding a Holiday Art Sale and Gift Shop featuring original artwork, hand-made tree ornaments, ceramics, hats, shawls, scarfs, wooden and bone encased ink pens, jewelry, tapestry bags, note cards and prints created by Kentucky artists and craftsmen. Kids of all ages can visit the studio classroom to make an original Holiday card or ornament.

Proceeds from all sales help fund VSA Kentucky arts and education programs for children and adults with disabilities, in addition to supporting Kentucky artists. ArtsACCESS is located in downtown Bowling Green at 515 East 10th Avenue between State and Chestnut.

## New Report on Teaching Artists from NORC at the University of Chicago

Teaching artists (TAs) are a critical resource for the future of arts (continued on page 11...)



# Need to Know News

(...continued from page 10)

education and improving the quality of schools. These are two of the conclusions of *Teaching Artists and the Future of Education: a Report on the Teaching Artist Research Project*, a three-year study by Nick Rabkin of NORC at the University of Chicago.

The study surveyed over 3,500 teaching artists and 500 program managers and interviewed over 200 artists, managers, specialists, classroom teachers, principals, other educators and funders in a dozen study sites. It includes vital data on TAs and their work, as well as analysis of the dynamics of education policy, school reform, the history of teaching artists, TAs' pedagogical strategies and the content they teach.

Follow the link above to read the full press release and also download a copy of the report.

## Nominations Sought for 2012 Kentucky Governor's Awards in the Arts

The Kentucky Arts Council is accepting nominations for the 2012 Governor's Awards in the Arts. The awards, which will be presented at a public ceremony in October 2012, are the state's highest honor in the arts, recognizing individuals and organizations with extraordinary achievements and contributions in the arts.

The nine award categories (Artist, Business, Community Arts, Education, Folk Heritage, Government, Media, Milner and National) recognize the broad range of support the arts enjoy in Kentucky. Any individual, organization or business may make nominations.

Nomination forms are online at <http://artscouncil.ky.gov/Opportunities/GovAwards.htm>.

The Kentucky Arts Council welcomes all questions regarding this program. For more information, contact Dan Strauss at [dan.strauss@ky.gov](mailto:dan.strauss@ky.gov) or call (888) 833-2787, ext. 474.

## It's Easy BEADING Green

Give new life to paper and textile scraps and all kinds of reusable materials — transform them into beads.

Make some for yourself and enter a few in "It's Easy Beading Green," on exhibit April 1- September 30, 2012 at the Art Museum at the University of Kentucky.

Participation is open to bead makers of all ages and skills and from as far away as the 'call' travels.

Do something good for the environment while having lots of fun. Eco-art beads are handcrafted or hand-altered beads made from recycled, reused, repurposed, leftover, excess, found objects or about-to-be-discarded materials, including but not limited to: paper, wood, rubber, fabric, yarn, plastic, metal, clay, shells or glass.

This project is funded by an eco-art grant from the Lexington Fayette Urban County Government, Department of Environmental Quality.

For more information, contact Sonja Brooks, Teacher Outreach coordinator, The ART MUSEUM at the University of Kentucky, Rose Street and Euclid Avenue, Lexington, KY 40506-0241 (859) 257-1926 [sonja.brooks@uky.edu](mailto:sonja.brooks@uky.edu) or at [www.uky.edu/ArtMuseum](http://www.uky.edu/ArtMuseum).

## Art opportunity for deaf and hard of hearing students

The Kentucky Commission on the Deaf and Hard of Hearing

(KCDHH) and the Knowledge Center on Deafness are sponsoring an art contest for all deaf and hard of hearing K-12 students in Kentucky.

Students can design a visual image or write poetry that will be connected to a fiberglass horse, similar to the ones done at DeaFestival 2002 and 2010. The theme is "Communication: Every Word Matters." Six students — two each from the elementary, middle and high school levels — will paint their winning art on the horse.

The horse will represent deaf and hard of hearing students throughout the commonwealth and be shown at the 2012 National Association of the Deaf (NAD) conference and DeaFestival 2012 in Louisville July 3-7, 2012.

For more details, visit <http://kcdhh.ky.gov/>.



## Student Nominations Sought for Eco-Art Contest

The Kentucky Department for Environmental Protection (DEP) is soliciting nominations for the 2011-12 Eco-Art Contest, formerly known as the Green Art Contest. Multiple awards will be presented to eligible Kentucky high school students who create art using the contest themes or categories of conservation, pollution prevention and environmental protection.

Students may submit artwork using the media types of drawing/painting/print, mixed media, sculpture and photographs, with one winner for each submitted art type within each category.

Contest nominations are being accepted until close of business

(continued on page 12...)

# Need to Know News

(...continued from page 11)

March 14, 2012. All nominations must be sent to [envhelp@ky.gov](mailto:envhelp@ky.gov). A digital picture of each artwork nomination must accompany each form submitted.

Eligible students include all students enrolled in Kentucky public and private high schools for the 2011-12 academic year. Winners will be notified during Earth Week in April 2012, and winning entries will be displayed in the DEP Training Center at 300 Fair Oaks Lane, Frankfort.

For more information about the Eco-Art contest and to access a nomination form, visit <http://dca.ky.gov/LGGS/Pages/ecoart.aspx> or call the Division of Compliance Assistance toll-free at (800) 926-8111.



## Arts Education Partnership

The AEP Spring 2012 National Forum will be April 12-13 in Washington, D.C. Watch [www.aep-arts.org](http://www.aep-arts.org) for more information.

Did you miss the Spring 2011 National Forum, "Picturing a Complete Education: Keep the Arts in Mind," in Washington, DC? Catch up on the conversation in the online Forum Report: [www.aep-arts.org/forums/DC2011.htm](http://www.aep-arts.org/forums/DC2011.htm).

## AEP Blog Post: *Helping to Realize the Potential of the Arts for Every Child*

Laura Johnson, AEP Senior Associate for Communications and Partnerships, was featured last month as a guest blogger on the U.S. Department of Education's Office of Innovation and Improvement (OII) website during National Arts and Humanities Month. Her post, *The*

*Arts Education Partnership: Helping to Realize the Potential of the Arts for Every Child*, provides a quick glance into the work and purpose of AEP and its Partner Organizations to promote the essential value and benefits of arts learning and to ensure that all students have equal access to an arts education. Click the link above to read the full post, and be sure to check out [companion articles](#) about other OII initiatives that took place in observance of the month-long celebration.

## Design Squad Nation: Build Big Competition Results

Design Squad Nation recently challenged viewers to choose an activity from the DSN website and SUPER SIZE it in a Build Big Competition. Watch some of the amazing submissions and be inspired to build your own BIG design. <http://pbskids.org/designsquad/contest/index.html>

## Call for Papers for NEA Symposium on Arts and Economic Development

In conjunction with the National Endowment for the Arts, a symposium on "The Arts, New Growth Theory and Economic Development" will be held in May 2012 in Washington, DC. The symposium will bring together researchers to identify how new developments in economic growth theory over the last two decades might inform our understanding about whether arts-related investments play a role in stimulating economic activity at the local, regional, and/or national levels. Such investments may include, for example, the creation of arts districts, the construction of performing arts centers and museums, and arts-favorable tax policies and other incentives for productivity and innovation in fields such as ar-

chitecture and design, visual and performing arts, and literary and media arts.

Submissions: Researchers should send an abstract and contact information to Michael Rushton, School of Public and Environmental Affairs, Indiana University at [mirush-to@indiana.edu](mailto:mirush-to@indiana.edu) by December 13, 2011.

## NEH workshops set for summer of 2012



The National Endowment for the Humanities (NEH), through its Landmarks in American History and Culture Program, will support two week-long workshops celebrating the heritage of the Mississippi Delta.

*The Most Southern Place on Earth: Music, Culture and History in the Mississippi Delta* will explore the region's impact on America's music, food ways, civil rights, literary heritage and political landscape. Workshops will be offered to 40 participants each between June 24 and 30, and July 8 and 14, 2012. They are open to K-12 teachers, including public, private and home schools, and librarians. Up to five graduate credit hours may be earned. Stipends of \$1,200 are available.

Complete information and application materials are available from the Delta Center for Culture and Learning at [www.blueshighway.org](http://www.blueshighway.org). Additional information concerning Landmarks workshops is provided by NEH at <http://www.neh.gov/projects/landmarks-school.html>.

